

SONGS AND NOSES OF THE WORLD OF MUSIC

MRS. EUSTIS ACTS SANTA CLAUS ROLE

Well Known Musician Supplies Phonographs and Records To Public Schools.

Mrs. George Peabody Eustis has played the part of "Christmas Angel" to several schools in the District of Columbia by the gift of phonographs and records of songs ranging from complete symphonies to folk songs which will be used for listening lessons and in correlation with other subjects.

In a recent conversation with Mrs. Eustis, wife of the director of music in the public schools of the District, mention was made by Mrs. Eustis of the absence of equipment which would make for a stimulating and encouraging of musical education and development, but which unfortunately the Board of Education was unable to supply on account of lack of appropriation for these needs. Mrs. Eustis exhibited much interest in the subject and the result is that several machines have been secured by her and distributed in sections where it seemed the need was greatest, and would make for a musical uplift.

Mrs. Eustis is a pianist of distinction and is the president of the District of Columbia section of the National Federation of Musical Clubs and with the co-operation of the public schools will stage a "Music Memory Contest" in Washington the coming year. It is hoped that other public spirited persons will come forward as Mrs. Eustis has done, and provide orchestral instruments needed for a complete ensemble, to be owned by the schools and loaned to talented, deserving pupils who are unable to buy them. In other cities wealthy music lovers have contributed largely in this respect and as the Board of Education is hampered by lack of funds for equipment to further the arts, it is a source of joy to the director of music when love for music and civic pride combine in an individual to spread the message of beauty in a tangible way.

A future musical America depends upon the young folks of today and the public school is the place to begin to stimulate and foster love of music and an appreciation of the best musical literature. Dr. Hamlin E. Cogswell, who has worked and talked for these better ends, is greatly encouraged by the action of Mrs. Eustis.

Alda Sings "Marguerite"

Frances Alda sang "Marguerite" in the recent revival of "Mefistofele" at the Metropolitan. Gligl was "Faust" and Didur was heard as "Mefistofele."

Wieniawski's Daughter Here.

Lady Deap Paul, the daughter of Henri Wieniawski, the violinist, arrived from London recently for her first visit to America. She is better known as Faldowski, the composer.

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FORTUNE GALLO
VASA PRINODA
The Brilliant Bohemian Violinist
At the National Theatre
Friday, Dec. 24, 8:30 P. M.

WASHINGTONIANS PREPARE OPERA

"Chimes of Normandy" Will Be Given Artistic Production This Week.

On the evenings of December 23, 24 and 25 the People's National Opera Society, Rollin Bond, director, will present the romantic comic opera, "The Chimes of Normandy," at Central High School auditorium in a costume production said to excel any previous presentation of this melodious combination of music, drama and fun in its entire history. As is usual with the productions of this society, the entire cast, chorus and orchestra are Washingtonians and are chosen from the best talent with which Washington abounds. Scenic and costume equipment only is imported and that comes from New York. With the exception of some principals, who are dressed officially, the costumes for the first act (the fair scene) are those of the picturesque Normandy peasant. The haunted castle scene of the second act is brightened by the natty uniforms of sailor lads. The third act is said to be a scene of surpassing beauty. The fete in progress on the Eve of St. John and the full ensemble in the dress of the exquisite costume of the French colonial period.

The production was staged by Harry Stevens and the individual and ensemble dances were arranged by Estelle Murray, who also sings the role of the audacious hoyden, "Serpolette." Ruth Peter, who received her operatic development through this society, will sing the pleasing role of Germaine. Myra Johnson, Elsie Joss, Marguerite Wickersham, Bertha Wev, Bernice Stinson, Genevieve Bond and Gladys Hunt sing the roles of the peasant girl principals. The tenor role of "Grenicheux" will be in the hands of M. Harry Stevens, while Raymond G. Moore will sing the romantic barytone role of the "Marquis." T. Brooke Amis, Jr., will account for the comedy character of the "Bailli." Stephen O. Ford, the "Notary," and J. T. Pardee and Ray Jackson as the "Assessor" and "Registrar" will complete the male principals.

The People's National Opera Society was founded by its conductor, Rollin Bond, in September, 1919, for the purpose of providing for the general public the best musical production in superior productions at community prices and to develop the excellent available Washington talent. The past performances have been given in splendid style and have been well received. No funds or backing have ever been solicited. On the contrary the organization has depended upon the quality of its productions to gain the public support it needs. Last season recorded twelve public presentations of comic opera, six of which were given at the Central High School Theater, and in spite of its extraordinarily heavy expenses closed the first year of its career without a cent indebtedness. Its members and participants of last season are now on the professional stage through the development gained with the People's National Opera Society.

AMPICO CONCERTS BEGIN IN NEW YORK

A series of monthly musicales to be inaugurated at the new Ampico Waterroom in New York as the result of the great success attending the formal opening of these rooms recently.

The opening concert was attended by a large number of prominent musicians and was given by the Ampico quartet, consisting of the four-handed Ampico records of Tchaikovsky's "Pathétique" Symphony, made by Arthur Loesser and Milton Suskind, and conducted by Arthur Loesser. The informal musical program in the afternoon, Mr. Rodanzky was present and listened with interest to the records. Dr. Spaeth told briefly of the making of the new records and then introduced Penelope Davies, who sang to the accompaniment of the Ampico. It will be recalled that Miss Davies was heard last month in the Ampico recital given at the New Masonic Temple by the Arthur Jordan Piano Company. Others who sang to the accompaniment of the Ampico were Marguerite Nodarsky, of the Chicago Opera Association, and Sue Harvard, of the Metropolitan Opera Company. Victor Herbert played his "Kiss Me Again" waltz, following the playing of an Ampico record of his "Babe in Toyland." Philip Gordon played a Brahms "Rhapsody" and the "Indian Dance" by Eastwood Lane. Duet de Kerekario, which has been recorded on two accompaniments on the Ampico for his own playing, tested the records in one of the demonstration rooms, going through the motions of playing a violin as he listened to the records. The special Christmas program will be given in the evening, when the following numbers will be sung: "There Were Shepherds" (Mark); "Vision of the Shepherds" from Mauney's "The Manger Throne," duet for alto and barytone, sung by Miss Edna Parker and Ernest Kahler; contralto solo from "The Coming of the King" (Buck); sung by Mrs. Evelle D. Miller. Mrs. Joseph Stephenson, soprano; Stanley Depeu, tenor, and Ernest Kahler, barytone, will sing "The Light Eternal." 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